



### Math Objectives

- Students will use a pre-made .tns file to study the composition of isometric transformations.
- Students will reflect a translated figure to create a glide reflection.
- Students will use appropriate tools strategically (CCSS Mathematical Practice).



### Vocabulary

- glide
- reflection
- translation
- isometry

### About the Lesson

- The estimated time for this activity is 30 to 45 minutes.
- Send the file `Glide_Reflections.tns` to student handheld devices. If you are planning for students to create the file, take time to follow the directions prior to facilitating the process with students.
- This activity is designed to be student-centered, with the teacher acting as a facilitator while students work cooperatively. The student worksheet is intended to guide students through the activity and provide a place to record their answers.

### TI-Nspire™ Navigator™ System

- Use Screen Capture to observe students' work as they proceed through the activity.
- Use Live Presenter to have a student illustrate how he/she used a certain tool.

#### TI-Nspire™ Technology Skills:

- Download a TI-Nspire document
- Open a document
- Move between pages
- Grab and drag a point

#### Tech Tips:

- Make sure the font size on your TI-Nspire handheld is set to Medium.
- Once a function has been graphed, the entry line can be graphed by pressing `ctrl` `G`. The entry line can also be expanded or collapsed by clicking the chevron.

#### Lesson Materials:

*Create Instructions*

`Glide_Reflections_Create.pdf`

*Student Activity*

`Glide_Reflections_Student.pdf`

`Glide_Reflections_Student.doc`




*TI-Nspire document*

`Glide_Reflections.tns`

Visit [www.mathnspired.com](http://www.mathnspired.com) for lesson updates and tech tip videos.



**Discussion Points and Possible Answers**

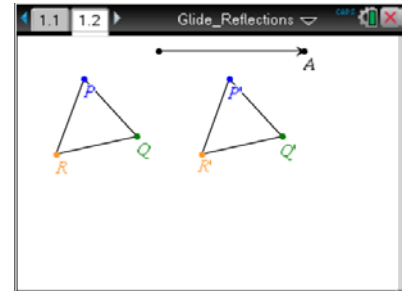
**Tech Tip:** If students experience difficulty dragging a point, check to make sure that they have moved the arrow until it becomes a hand () . Press **ctrl**  to grab the point and close the hand () .

**Move to page 1.2.**

**Part 1 – Exploring a translated triangle**

On page 1.2,  $\triangle PQR$  maps onto  $\triangle P'Q'R'$  using a translation as determined by the vector at the top of the screen.

A **translation** is an example of an *isometry* since a translation produces an image that is congruent to the pre-image.




1.  $\triangle PQR \cong \triangle P'Q'R'$



2. Grab and drag point *A* to change the magnitude and direction of the vector. Describe the changes that occur in image  $\triangle P'Q'R'$  as you change the vector.

**Answer:** The position of  $\triangle P'Q'R'$  changes, but there are no changes in the size, shape, or orientation of the image.

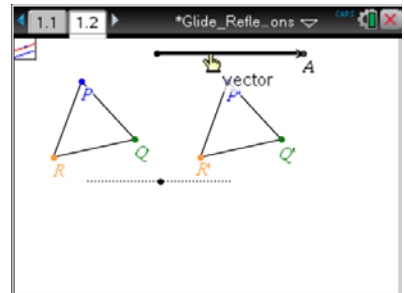
Next, you will make a line parallel to the vector through a point somewhere in the plane.

**Step 1:** Press **Menu > Construction > Parallel**.

**Step 2:** Move to a location below the triangles and press  to mark a point.

**Step 3:** Move the cursor near the vector until you see  and the word *vector*. Press .


**Step 4:** Press **esc** to exit the **Parallel** tool.







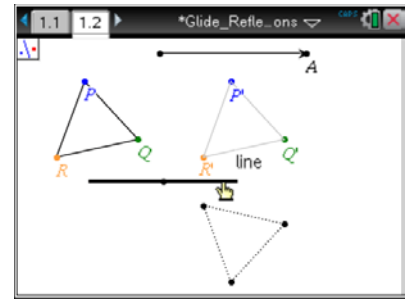
To reflect  $\triangle P'Q'R'$  over the line, do the following:

**Step 1:** Press **Menu > Transformation > Reflection**.

**Step 2:** Move toward the translated triangle  $P'Q'R'$ . Press  to select this triangle.

**Step 3:** Move the cursor to the line and press .

**Step 4:** Press  to exit the **Reflection** tool.



3. Is the new image congruent to  $\triangle P'Q'R'$ ? How do you know?

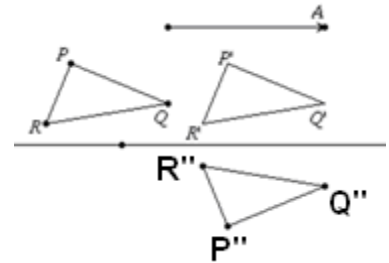
**Answer:** Yes. The lengths of the sides of the pre-image are congruent to the lengths of the sides of the image.

4. Is the reflected image congruent to the original triangle,  $\triangle PQR$ ? How do you know?

**Answer:** Yes. The new reflected image is congruent to  $\triangle P'Q'R'$  and  $\triangle P'Q'R' \cong \triangle PQR$ ; therefore, the new reflected image is congruent to the original triangle.

5. Using  $P''$ ,  $Q''$ , and  $R''$ , write the label for each vertex of the reflected triangle in the figure at the right.

**Answer:** See the figure at the right.



6. An isometry is a transformation that produces an image that is congruent to the pre-image. What two isometric transformations were used in this activity?

**Answer:** translation and reflection

- When two or more transformations are performed in sequence to produce a single transformation, the result is called a *composition* of the transformations.
- One example of a composite transformation is a **glide reflection**. A **glide reflection** is a transformation in which every point  $P$  is mapped onto a point  $P'$  by the following steps:
  1. A translation maps  $P$  onto  $P'$ .
  2. A reflection over a line parallel to the direction of the translation maps  $P'$  onto  $P''$ .



7. Is a glide reflection an isometry? How do you know?

**Answer:** Yes, a glide reflection is an isometry because the image is always congruent to the pre-image.

**Teacher Tip:** This is a special case of the Composition of Isometries Theorem which states: The composition of two (or more) isometries is an isometry.

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### **Wrap Up**

Upon completion of the discussion, the teacher should ensure that students understand:

- What a composition of isometric transformations is.
- How to reflect a translated figure to create a glide reflection.